

# Recordando mi puerto

Trombón 2

versión Sonora Santanera

ULIORI BIG BAND

7

14

20

27

36

42

55

60

70

©

Detailed description: This is a musical score for the Trombone 2 part of the song 'Recordando mi puerto' by Sonora Santanera, arranged for the Uliori Big Band. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a common time signature. The second staff has a measure rest followed by a triplet of eighth notes. The third staff has a measure rest followed by a triplet of eighth notes. The fourth staff has a measure rest followed by a triplet of eighth notes. The fifth staff has a measure rest followed by a triplet of eighth notes. The sixth staff has a measure rest followed by a triplet of eighth notes. The seventh staff has a measure rest followed by a triplet of eighth notes. The eighth staff has a measure rest followed by a triplet of eighth notes. The ninth staff has a measure rest followed by a triplet of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.